



ShARC Tales 2

Programme of events

Thursday 12th May 2022

Classroom 9, Modular Teaching Village, Northumberland Road

- 9-9:30 - Refreshments
- 9:30-9:45 - Welcome
- 9:45-11 - Keynote with **Tanya Wyatt**
'Challenging Criminology's Human-centred-ness: Making Non-human Animals and the Environment Visible'
- 11-11:15 - Break
- 11:15-12:45 - Panel 1 - Animal Aesthetics
Chair: Mo O'Neill
Sarah Bezan, 'A Kaleidoscope of Colour: Colour Theory and Ichthyology in Richard Flanagan's *Gould's Book of Fish* (2001)'
Judith Krauss, 'Beyond Spectacles of Nature in Convivial Conservation: The Case of Loved (lions/red squirrels) and Unloved (spotted hyenas/grey squirrels) Others'
Indigo Gray, 'The March of Progress: Dirt, Posture and Evolution in the Dehumanisation of the Working Class'
- 12:45- 1:45 - Lunch
- 1:45-3:15 - Panel 2 - Creaturely (Post)Modernisms
Chair: Samantha Hind
Daniel Bowman, 'Horsepower: Animals, Automobiles, and an Ethic of (car) Care in Early US Road Narratives'
Christopher Wells, 'The Beast with Two Backs': Mixed-breeds, Intersexed Animals and Leopold Bloom's 'Bisexually Abnormal' Psyche in James Joyce's *Ulysses*'
Robert McKay, 'A Special Form of Sincerity: David Foster Wallace Considers the Animals'.
- 3:15-3:30 - Break
- 3:30-5 - Panel 3 - Conservation & Biodiversity
Chair: Frances Payne/Mo O'Neill
Rosaleen Duffy and Peter Sands, 'ReAnimating Nature: Centring the Animal in Ecological Restoration'
George Iordachescu, 'All Bears Are Charismatic, but Some Bears Are More Charismatic Than Others'
Beastly Business - Rosaleen Duffy and George Iordachescu, 'Beastly Business: Examining the Illegal Trade in Bears, Eels and Songbirds'
- 5-5:15 - Closing Remarks



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SR EG03, Bartolome House

9-9:30 - Refreshments

9:30-9:45 - Welcome

9:45-11:15 - Panel 4 - Consuming Animals

Chair: Rosanne van der Voet

Samantha Hind, "We've Made Meat for Everyone!": Becoming Flesh in Joseph D'Lacey's *Meat* (2008)

Josh Milburn, 'Having Our Cow and Eating Her Too'

Mo O'Neill, 'The Vegetarian Limits of Edward Carpenter's Modernist Self-fashioning'

11:15-11:30 - Break

11:30-1 - Panel 5 - Writing Emergency

Chair: Indigo Gray

Rosanne van der Voet, 'Representing the Environmental Crisis at Sea: Tangibility and the Potential of Jellyfish-based Writing'

Catherine Greenwood, 'Siberian Spring: Wunderkammer'

1-2 - Lunch

2-3 - Workshop: 'What is a PostDoc?'

Speakers: **Sarah Bezan**, **Josh Milburn**, **Rachel Murray**, and **Dominic O'Key**

3-3:15 - Break

3:15-4:30 - Keynote with **Katherine Ebury**

'Animal Rights and Human Rights: A Law and Literature Approach to Arthur Conan Doyle's 'The Adventure of Silver Blaze' (1892) and *The Case of Mr George Edalji* (1907)'

4:30-4:45 - Break

4:45-5 - Vote of Thanks

5:15 - ShARC social at the Uni Arms (outside tables booked)

